

Marc Femenia

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Experience

- **2002- Present**, Freelance, working with editorial and commercial assignments.

The **editorial** assignments and my own documentary projects have been published, among others, by: *Scanpix, Dagens Nyheter, Fokus, Nerikes Allehanda, Lära, Kollega, Accent, Siftidningen.*

Among my **commercial** clients are: *Folksam, Royal Institute of Technology, Föreningen Norden, Mediaplanet.*

- **Aug 2010, Nerikes Allehanda.** Staff photographer.
- **June 2009- Aug 2009, Nerikes Allehanda.** Staff photographer.
- **Aug 2008- Dec 2008, Scanpix.** Staff photographer.
- **June 2008- Aug 2008, Nerikes Allehanda.** Staff photographer.
- **Feb 2008-May 2008, Dagens Nyheter.** Staff photographer.
- **July-Sept 2007, Nacka Värmdö Posten.** Staff photographer.

Awards

- **2011. Travel Scholarship of the Association of Swedish Professional Photographers** for the project “The end of Transhumance”.
- **2008. Swedish Picture of the Year.** 2nd prize in the category ”Swedish Picture Story”.
- **2007. Scanpix Photography Award** for the project “An unfinished journey”
- **2005. Young Photographer’s Award**, Palma de Mallorca for the project “Circus dreams”
- **2003. Young Photographer’s Award**, Palma de Mallorca for the series “The burial of the hammer and the chisel”, with pictures from Russia, China and Cuba.

Exhibitions

- **2011. We, the unseen.** National Police Board headquarters, Stockholm.
- **2009. We, the unseen.** Gräv 09 , Investigative Journalism Awards ceremony, Örebro.
- **2009. We, the unseen.** Swedish Picture of the Year ceremony, Vadstena.
- **2008. We, the unseen.** The Museum of Work, Norrköping.

- **2006. Circus dreams.** La misericòrdia, Palma de Mallorca.
- **2004. The burial of the hammer and the chisel.** Lava, Stockholm.
- **2004. In Thionck Essyl.** Pati Llimona, Barcelona.
- **2002. In Thionck Essyl.** Ca'n Gelabert, Binissalem.
- **2001. In Thionck Essyl.** Zenit, Stockholm.

Education

- **2006/09. Nordens Fotoskola, Biskops Arnö.** Photojournalism.
- **2005/06. Fotoskolan i Stockholm, Stockholm.** Digital photography.
- **2003/04. Tollare Folkhögskola, Stockholm.** Journalism.
- **1998-2003. Royal Institute of Technology, Stockholm.** PhD in corrosion science.
- **1990-97. UPC-Barcelona Tech, Barcelona.** Materials science engineering.

Skills

- **Computer**

Windows and Mac environments. Photoshop and Indesign, Office-package, Fotostation, Doris, Microsoft Expression Media Pro, Soundslides, Fotomagico, Capture One Pro, and Gretag Macbeth Profiler.

- **Languages**

Fluent: English, Swedish, French, and Italian. Spanish and Catalan are mother tongues.